

*FIBRE
POT
POURRI*

May 28th to May 30th, 2010

OLDS, ALBERTA

*hosted by
The Calgary Guild of Needle
and Fibre Arts*

<p>What: 30th annual Provincial Needlecraft Workshop</p>	<p>Early Bird Specials: Postmarked by February 28,2010</p>
<p>Where:</p> <ul style="list-style-type: none"> • At Olds College, Olds, Alberta 	<p>Full Workshop Costs: \$250 total cost for the weekend includes:</p> <ul style="list-style-type: none"> • 12 hours of workshop instruction • Social Friday evening • Room and board (double occupancy) • Meals from breakfast Saturday through lunch Sunday
<p>When:</p> <ul style="list-style-type: none"> • Friday May 28th - afternoon Garden Party and evening Reception • All day Saturday May 29th • All day Sunday May 30th 	<p>Full Retreat Cost: \$190 total cost for the weekend includes:</p> <ul style="list-style-type: none"> • All of the above, with room to work, but no workshop instruction
<p>Workshops: Choose from: Four 2-day workshops -or- 2-day retreat option if you prefer to stitch on your own projects</p>	<p>Supply Kits/Lists:</p> <ul style="list-style-type: none"> • Some workshops require the purchase of a supply kit • Supply kit fees are payable to the instructor at the first day of class • Supply lists will be sent with the workshop confirmation in late April.
<p>Hospitality:</p> <ul style="list-style-type: none"> • In addition to the workshops, there will be the following activities: • Friday afternoon “Garden Party” – stitching retreat and market for needlework-related items. • Saturday and Sunday merchant’s mall – for information contact Barb Stuart at 403-243-2075 • Saturday evening banquet 	
<p>Registration:</p> <ul style="list-style-type: none"> • Should be postmarked no earlier than January 30, 2010 • No refunds will be issued after April 15th, 2010 • Register early to get your first choice of workshops • Registrants will receive confirmation in late April. 	

The Classes:

1. Fabulously Fun Felted Figures – with Andrea Graham

Needle felting is a technique in which a single barbed needle, traditionally used in an industrial felting machine, is used as a sculpting tool. Using this technique and wool fibre, Andrea will instruct the participants in how to form a 3D head with a detailed face, followed by creating a simple wire armature for the body and felting around this to create a figure. This is followed by “dressing” the figure with clothes that are not removable, yet have the illusion that they are! Participants may also choose to make a nude figure. This workshop is lots of fun as we see our creatures (not all are human, you know!) come to life. This exciting technique can be applied and incorporated in endless ways in both wet felting and other art forms.

Kit Cost: \$25
Difficulty: All levels



Andrea Graham is a feltmaker and artist from rural Ontario. She is chair of the Kingston Fibre Artists and a member of the Board of Directors of the Ontario Crafts Council. She is passionate about educating the public in recognizing the complexities and quality of handmade felt. Learn more about Andrea Graham as her website: <http://www.andrea-graham.com>

2. Mystique – with Carolyn Mitchell

This award winning design in Canvaswork features twenty-three stitches including layered stitches, to create an eleven by eleven inch design worked on 18 count mono coloured canvas. Soie Cristale, Impressions, Waterlilies, Neon Rays, #12 Braid, and 1/16" Ribbon are some of the exciting fibres used in this design. An enchanting sparkle is created with the use of three different colours of 4mm Swarovski crystals and white or cream glass pearls.

Kit Cost: \$140
Difficulty: Intermediate to Advanced



Terra Mystique



Blue Mystique

Carolyn Mitchell has been involved in embroidery for over thirty-five years both as a teacher and a designer. She has her National Standards Council of American Embroiderers teaching certificate, is an Embroiderers' Association of Canada counsellor and author, and owned and operated the well known needlework shop, Mrs Twittchets Eye for 20 years. Her love for fibres, colours and textures is evident in her designs for canvaswork, counted thread, Blackwork and Hardanger. Learn more about Carolyn at her website: <http://www.mrstwitchett.mb.ca/>

3. Thread-painting Redux – with Tanja Berlin

Do you have some unfinished thread-painting animals or flowers from previous Tanja classes on which you would like to continue stitching? Afraid you have forgotten how to do it? Now is your chance to work on them with Tanja's supervision. Bring any or all of these lingering projects to Olds for this weekend and get them kick-started. Or, if you have finished your projects and would like to take another thread painting class with Tanja or take this class for the first time, pick up a new thread painting kit at Tanja's booth in our Merchants' Mall and join the fun.

Kit fee: None
Difficulty: N/A



Tanja Berlin is originally from Dorset, England. She studied at the Royal School of Needlework, where she learned the different techniques of embroidery and worked on restorations, conservations and commissioned projects. She then spent 2 years in the workroom as a member of the staff. After several years of travel Tanja settled in Calgary. Check out her website at <http://www.berlinembroidery.com/>

4. Pulled Thread Seminar Pouch - with Barbara Kershaw

Leave your large purse behind; this small pouch will hold all you need. Your seminar tickets for all those important events, a credit card in case you see something in the "Boutique" you just can't do without! A couple of dollars for lunch and last but not least your room key. Put your name on it and it will double as your nametag too.

As we learn the beautiful art of Pulled Thread embroidery we will work on Antique White Belfast Linen with #25 Ecu Broder Spécial. The stitches we will be learning will include the Faggot Stitch, Honeycomb Stitch, Pulled Satin Stitch and the Double Back Stitch Squares.

Participants should be familiar with and comfortable doing Stem Stitch, Chain Stitch and Satin Stitch.

Kit fee: \$35
Difficulty: Intermediate



Barbara has been teaching for over 13 years at various EAC national seminars, EGA national and regional seminars and guilds in Canada, America and Bermuda. She is a certified Master Craftsman in Counted Thread for the Embroiderers Guild of America and has studied in Germany at the Museum de Schwalm. She is the author of a Group Correspondence Course in Casalguidi Embroidery for EAC and the EGA GCC "Angelina – Italian Drawn Thread Embroidery". She recently published the book *Exquisite Schwalm: a filling stitch sampler*.

Please fill out this form and keep it as your record. To register send:

- a copy of this page
- your cheque payable to CGNFA (Fibre Potpourri) AND
- For Mailed requests please provide a stamped, business-sized (#10) envelope to:

Lynn Prokosch
 146 Sierra Morena Green SW
 Calgary, AB, T3H 3E4

e-mail: fibrepotpourri@shaw.ca

Name: _____
 (as you wish it to appear on name tag)

Address: _____

Phone: _____ Fax: _____ E-mail: _____

List 1st, 2nd and 3rd choices of workshop:

#1 _____ #2 _____ #3 _____

Color choice, if applicable _____

Please list any food allergies or special needs: _____

*All rates based on double occupancy.
 Single rooms available.*

EARLY BIRD
 (Jan. 31-Feb. 28, 2010)

FULL REGISTRATION
 (postmarked on or
after Apr 1, 2010)

	EARLY BIRD (Jan. 31-Feb. 28, 2010)	FULL REGISTRATION (postmarked <u>on or</u> <u>after</u> Apr 1, 2010)
FULL WORKSHOP: includes 12 hours instruction, accommodation and meals	\$225 _____	\$250 _____
FULL RETREAT: includes room to work, accommodation and meals	\$165 _____	\$190 _____
WORKSHOP/banquet:	\$165 _____	\$190 _____
RETREAT/Banquet:	\$115 _____	\$140 _____
Banquet only	\$ 25 _____	\$ 25 _____
"Garden Party" seller's table Friday afternoon from 2 to 5	\$ 15 _____	\$ 15 _____
Single room OR townhouse supplement	\$ 40 _____	\$ 40 _____
We will be charged the full rental fee for each occupied (full or partial) townhouse. Please find people to share with you or the committee will assign room mates.		
TOTAL PAYMENT ENCLOSED	\$ _____	\$ _____

Cancellations prior to April 15, 2010 will receive refund less \$25 administration fee.
 No refunds after April 15, 2010 - please find someone to take your place.

I have read and understand these costs _____
 Signature Required

We will be charged the full rental fee for each occupied (full or partial) townhouse. Please find people to share with you or the committee will assign room mates.

Names of room-mates _____
